

Lake & Valley Garden Club

Member of The Garden Club of America

presents

~Garden Interludes~



A Virtual Horticulture & Photography Show
Fall 2020

“A garden is a delight to the eye and a solace for the soul.”

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, July 2020 Edition



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TIMETABLE FOR EXHIBITORS

March 16, 2020	Horticulture Six-month ownership deadline (perennials)
June 16, 2020	Horticulture Three-month ownership deadline (annuals)
September 16, 2020	All Entries submitted deadline

GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in most recent issue of *The Garden Club of America Flower Show and Judging Guide*, July 2019 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. AHS A-Z Encyclopedia of Garden Plants,
 - b. International Plant Names Index at www.ipni.org or www.internationalplantnames.com
 - c. Plant Systematics at www.plantsystematics.org
 - d. missouribotanicalgarden.org/plantfinder
3. Plant material is not required but is strongly encouraged in photographs. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the New York State Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by New York State's Natural Heritage Program may be exhibited if accompanied by a statement indicating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease will be disqualified.
5. Horticulture cut specimens must be in water or conditioned in such a way as to be presented in pristine form.

GENERAL INFORMATION

1. Please carefully read and follow GCA Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2020 Edition, shall apply.
2. Entries are open to all LVGC Garden Club members, including provisional, and professionals in their disciplines.
3. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. Entries in both Horticulture and Photography are to be emailed as a *jpeg file as “Large” or highest resolution. Entries must be described in a cover email indicating the exhibitor’s name, address, phone number, email and class entered.
5. Photographs will be passed by the horticulture and photography committees to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement.
6. A brief statement of intent, which is an explanation of the exhibitor’s creation, of 25 words or less, or a title, may be included with the entry email.
7. Both divisions are not to be judged but are for the enjoyment of club members sharing with each other.

HORTICULTURE GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months for annuals and six months for perennials, unless otherwise stated in the schedule.
3. An exhibitor may submit three horticulture entries total, provided each is a different species or cultivar.
4. Each entry is to be exhibited in a bud vase, narrow necked bottle such as a Saratoga water, Perrier, wine, beer or soda glass bottle of the exhibitor's choosing and photographed against a white background. Each entry is to be emailed accompanied by entry information found on a standard entry card including class entered, name, address, contact information, common name and Latin name of the entry (entries), how it was propagated, and the growing conditions. Class 29 only requires entrant's contact information. Email to Lucy Townsend in *jpeg format as "Large" or highest resolution to NY900@aol.com.

DIVISION I: HORTICULTURE CLASSES

Reminder: All Genus and species names on entries should be italicized and cultivars names in single quotes and not italicized.

CUT SPECIMENS

Classes 1-5 "Spiritual Healers"

Class description One stem, spike or spray not to exceed 18" in length from lip of container to top of the specimen

1. Hydrangea
2. Butterfly Bush
3. Potentilla
4. Rose of Sharon
5. Other

Classes 6 - 25 "Home Remedies"

Class description One blooming stem - Any foliage must be attached to the stem

1. Subdivision **Annuals**
 6. Geranium
 7. Cosmos
 8. Zinnia
 9. Marigold
 10. Other
2. Subdivision **Perennials**
 11. Phlox
 12. Echinacea (Cone Flower)
 13. Sedum
 14. Clematis
 15. Other
3. Subdivision **Bulbs, Corms, Rhizomes and Tubers**
 16. Begonia
 17. Lily
 18. Gladiola
 19. Dahlia
 20. Other
4. Subdivision **Roses**
 21. Shrub Rose
 22. Tea Rose
 23. Floribunda Rose
 24. Miniature Rose
 25. Other

EDIBLES

Classes 26-27 *" Feed the Soul"*

Class description Anything edible grown by exhibitor, submitted as a sole entry or as a collection

5. Subdivision **Vegetables and Fruit**

26. Individual vegetable or fruit

27. Multiple or mixed vegetables and/or fruits photographed in a bowl or basket

NON-EDIBLES

Classes 28-29 *" Meditations"*

Class description Garden objects photographed in place, in a garden or landscape

6. Subdivision **Container Plants and Garden Structures: Pots, Trellis, Tuteurs, Statuary**

28. Objects with plants

29. Objects without plants

Class Consultants: Chris Weiss (cweiss1333@gmail.com)
Lucy Townsend (ny900@aol.com)

PHOTOGRAPHY GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. An exhibitor may make only one entry in a class but may enter three separate classes.
3. A photograph previously entered in any GCA, GCA Major, GCA Non-Major Flower Show or a GCA *Focus* online contest may not be entered again even with slight alterations. The same photograph may only be entered in one show at a time.
4. Each photograph must be the work of the exhibitor, under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Commercial overlays and textures are allowed.
5. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
6. Any type of camera may be used and does not need to be identified with entry.
7. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement, and the natural world. Plant material is not required, but is strongly encouraged, in photographs.
8. Photographs must be received no later than September 16, 2020. Classes will be filled in the order of receipt of the entry. Your registration will be confirmed, and receipt of your photograph will be acknowledged. Each entry is to be emailed accompanied by information found on a standard photography entry card including class entered (first and second choice), name, address, contact information, and title for photograph if desired. Email to Jennifer Brickley in *jpeg format as “Large” or highest resolution to jenbrickley@yahoo.com.

DIVISION II: PHOTOGRAPHY CLASSES

All entries may be submitted in color or black and white

Class 1 *A Time for Reflection*

Class 2 *Under the Microscope*
Close-up of any part of a plant

Class 3 *Inside Looking Out*

Class 4 *Friends*
Animal visitors in the garden

Class 5 *A Breath of Fresh Air*
A composition to feature a path or trail through garden, field, or forest

Division II Class Consultant: Jennifer Brickley (jenbrickley@yahoo.com)